

## Curriculum Vitae for Elizabeth Frandsen

<b>Stage Name</b>	Elizabeth Frandsen
<b>Married Name</b>	Elizabeth du Plessis
<b>Nationality</b>	South African
<b>Date of Birth</b>	23rd January 1974
<b>Place of Birth</b>	Cape Town, South Africa
<b>Email</b>	elizabeth@elizabethfrandsen.com
<b>Description</b>	Mezzo Soprano Opera Singer Actress Voice Artist Repetiteur Voice Teacher Opera Director
<b>Education and Training -</b>	
<b>Matriculation Certificate</b>	National School of the Arts, Johannesburg Majoring Piano (Gr.8) & Organ (Gr.6) UNISA 1986 - 1991
<b>University of the Witwatersrand, Johannesburg</b>	Diploma in Opera (1992 - 1993) including Vocal training Dramatic training History of Opera Stage technique
<b>Course in Opera - Opernhaus of Zurich</b>	Under the tutelage of - Prof. Kurt Pahlen - History of Opera and Direction Maestro Nello Santi - Conducting Erkki Korhonen - Direction Lodevico Zocche - Singing Technique Maestro Sartorius - Languages and Stage Technique Gabriela Benachkova - Czech language pronunciation and tutelage
<b>Vocal Training -</b>	Joyce Barker (1991) WITS University, Gauteng Emma Renzi (1992 - 2001) Zurich International Opera Studio (1998 - 2000) - <ul style="list-style-type: none"><li>• Maestro Sartorius</li><li>• Madame Bartoli (mother of Cecelia Bartoli)</li><li>• Madame Elizabeth Schwartzkopf</li><li>• Signor Vincenzo La Scola</li></ul>

## Technical Training -

Zurich International Opera Studio (1998 - 2000) - Opera Direction and Conducting

- Prof. Kurt Pahlen
- Erkki Korhonen
- Maestro Nello Santi

## Dance and Dramatic Training -

Jean Beckley (Ballet)

Maishe Maponye - WITS University (1991 - 1992)

Ulrich Peter - Opernstudio, Zurich Opera House (1998 - 2000)

## Languages

### Spoken -

- English
- Afrikaans
- German

### Sung -

- English
- French
- German
- Italian
- Latin
- Czech
- Hungarian
- Swedish
- Afrikaans
- Some indigenous South African languages for the South African 'Messiah' by Michael Masote

## Performed Roles

### Opera -

- 2nd Woman - **Dido Aeneas** - Purcell (English) 1991
- Lucy - **The Telephone** - Menotti (English) 1991
- Pamina - **Die Zauberflote** - Mozart (German) 1996  
Namibia Opera, Concert Master - Erich Binder
- Schwarzhilde - **Die Rose vom Liebersgarten** - Pfitzner (German) 1999  
Opernhaus Zurich, Cond. Franz Welser-Most, David Pountney
- Madame Cortese - **Il Viaggio a Reims** - Rossini (Italian)  
Opernhaus Zurich, Cond. Erkki Korhonen, Ulrich Peter
- Carolina - **Il Matrimonio Segreto** - Cimarosa (Italian)

State Theatre, Pretoria, Cond. Maestro C. Dowdeswell,  
Christine Crouse

- Mimi - **La Boheme** - Puccini (Italian) 2000  
Pro-Musica Theatre, SA Cond. Weiss Doubell
- Violetta - **La Traviata** - Verdi (Italian) 2001  
Civic Theatre, JHB. Cond. Weiss Doubell, Johan Spies

#### **Oratorio - Solo Role**

- Mezzo-Soprano - **Stabat Mater** - Rossini (1996)  
JPO, Colin Yorke
- Mezzo-Soprano - **Gloria** - Rutter (1996)  
JPO, Colin Yorke
- Soprano - **Ein Deutsches Requiem** - Brahms (1997)  
JPO, Colin Yorke
- Soprano - **Mass in G Minor** - Vaughn Williams (1997)  
Holy Trinity, Colin Yorke
- Soprano - **Messiah** - Handel (1996, 1997)
- Soprano - **Southern African Messiah** - Handel, Masote  
(2000) Michael Masote
- Soprano - **Stabat Mater** - Dvorak (1999)  
Kirche Enge, Zurich, Alfred Rottensweiler
- Soprano - **Mass. Opus 86** - Dvorak (1999)  
Alfred Rottensweiler
- Soprano - **Verdi 'Requiem'** 1999 - Alfred Rottensweiler.
- Soprano - **Mass in F Minor** - Ratgeber (1999)  
Alfred Rottensweiler
- Alto - **Stabat Mater** - Pergolesi (2001)  
Ned. Ger. Kerk, Pretoria, Wim Viljoen
- Soprano - **Petite Messe Solenne** - Rossini (2000)  
Wits Great Hall, Colin Yorke
- Alto - **Mass in E Minor** - Schubert (2003)  
Cape Town City Hall, CPO
- Alto - **Stabat Mater** - Pergolesi (2005)  
St George's Cathedral, Cape Town
- Alto - **Requiem** - Mozart (2006)  
Cape Town City Hall, Cape Philharmonic, Philharmonia  
Choir, Kaare Hanken
- 2nd Soprano and Contralto - **Gloria** - Vivaldi (2006)  
Cape Town City Hall, Cape Philharmonic, Philharmonia  
Choir, Kaare Hanken

- Alto - **Nisi Dominus** - Vivaldi (2007)  
Camerata Tinta Barocca, St Norbert's Priory, Quentin Crida
- Alto - **Petite Messe Solennelle** - Rossini (2007)  
Cape Town City Hall, Philharmonia Choir, Barry Smith
- Alto - **Messe da Requiem** - Verdi (2007)  
NAC Auditorium, NAC Choir, CPO, Owain Arwel-Hughes,  
International Summer Music Festival
- Alto - **Missa Solemnis Op. 123** - Beethoven (2008)  
Cape Town City Hall and NAC Auditorium, NAC Choir, CPO,  
Owain Arwel-Hughes, International Summer Music Festival

#### **Musical Theatre and Cabaret -**

- Sally Bowles - **Cabaret** - WITS (1995) Hageman, Mony
- Eurydice - **Orpheus in the Underworld** - Offenbach (1994)  
Mony
- Madame Giry - **Phantom of the Opera** - Really Useful  
Theatre Group Inc. at Artscape, Cape Town and State  
Theatre, Pretoria (2004) (209 performances), George  
Mitchie, Rainer Friede
- Parthy Anne Hawkes - **Showboat** - Cape Town Opera, Den  
Norske Opera & Nurnberg Staatsoper (Other role as  
ensemble - Landlady) April - September 2005, Gunther  
Wallner
- Mrs Fraser - **Stepping Out** - Pieter Toerien Montecasino  
Theatre, Johannesburg and The Theatre on the Bay, Cape  
Town. Director - Paul Warwick-Griffin
- **Jazz Concerts** with piano at 'The Mixer', Melville, 'Lucit  
Candles, Pretoria, 'Villa Pascal', Durbanville, 'Dorp Street  
Theatre', Stellenbosch
- **Baroque to Broadway** - Villa Pascal, Dorp Street Theatre  
and the Lindbergh Foundation, Muizenberg.  
A selection of Jazz, Opera and Musical numbers with Rika  
Vermeulen at the piano.
- **Ontvlugting** - Cabaret - composed by Andre Strijdom on  
poetry by Ingrid Jonker, (2008) Fisser Saal, Universiteit  
Stellenbosch, Woordfees, Rika Vermeulen Piano.
- **Lyflied** - Cabaret by Andre Strijdom (2008) An de Braack,  
Stellenbosch, 'Kabaretmania' fees, Rika Vermeulen Piano.

#### **Direction**

Assistant Director to Mr Hans van Heerden - **Ballo in Maschera** -  
Civic Theatre, Johannesburg (2001)

#### **Coaching and Training**

- Voice teacher at Lonehill Crawford College (2001)

- Senior Choir Mistress at Sweet Valley Primary, Cape Town (2003)
- Choir Master for the Langa Community Choir, Cape Town (2003)
- Private teacher and opera coach both in SA and Switzerland to many amateur and professional singers
- Coached Cape Town Opera Vocal Ensemble for Hans Gothe Larsson's **Poet & Prophetess**, Artscape (September 2008)
- Coached Cape Town Opera Vocal Ensemble for Britten's **Peter Grimes** for tour to Deutsche Oper 2009, Artscape (October 2008)

#### Awards

- Grant of R25 000 awarded by the Ernest Oppenheimer Memorial Trust, 1998
- Study loan awarded by SAMRO of R30 000 for overseas study, 1998
- OPSA - Opera South Africa - prize awarded in 1999

#### Concerts

- Solos and duets with the International Opera Studio, Zurich in a Performance at the Summer Palace on the Insel Mainau, Konstanz, Germany for Her Excellency, the Countess Sonja of Sweden.
- Many solo concerts and recitals given in South Africa and abroad with Piano or Orchestral accompaniment, between 1992 - 2008.
- **Mahler Lieder Recital** - 'Des Knaben Wunderhorn' and 'Lieder eines Fahrenden Gesellen' with Andre Howard (baritone) and Elna van der Merwe (piano), Songmakers Guild, (2007) Nassau Centre, Rondebosch.
- **Schubert, Schumann & Clara Schumann Lieder Recital** - with Arthur Swan (tenor) and Elna van der Merwe (Piano) Songmakers Guild (2008) Nassau Centre, Rondebosch.

#### Coaches

Galina Ryjikova - State Theatre, Pretoria

Hans-Otto Ehrstrom - Opernhaus, Zurich (Sibelius Institute, Helsinki)

Rogelio Raphael Riojas Nalasco - Opernhaus, Zurich (Metropolitan Opera, NYC)

Siro Battaglin - Opernhaus, Zurich (Melbourne Opera, Australia)